

Introduction to The Super Hugos Ballot:

Dear Worldcon members:

As a special tie-in to the 50th Worldcon in Orlando in 1992, Baen Books will publish a book entitled *The Super Hugos*, which will be compiled by Martin H. Greenberg.

This will consist of (at least) the best three stories in the Short Story, Novelette, and Novella categories as determined by vote of the membership of MagiCon. It will also contain memoirs of the stories by the authors, and a complete listing of all winners in all categories. In addition, the book will contain the complete results of the voting for *The Super Hugos*.

Directions:

You may vote for up to three stories in each category. These should be rank-ordered as 1, 2, or 3 on your ballot. Please return your ballot before February 7th, 1992, to:

MagiCon - Best of the Hugos
P. O. Box 621992
Orlando, FL 32862-1992

Thanks for your participation in this exciting project. We hope to have a special autographing at the Con for everyone who has ever won a Hugo.

BEST SHORT STORY

- ___ "Bears Discover Fire" by Terry Bisson
- ___ "The Beast That Shouted Love at the Heart of the World" by Harlan Ellison
- ___ "Boobs" by Suzy McKee Charnas
- ___ "Cassandra" by C. J. Cherryh
- ___ "Catch That Zeppelin" by Fritz Leiber
- ___ "The Crystal Spheres" by David Brin
- ___ "Eurema's Dam" by R. A. Lafferty
- ___ "Fermi and Frost" by Frederik Pohl
- ___ "Grotto of the Dancing Bear" by Clifford D. Simak
- ___ "The Hole Man" by Larry Niven
- ___ "I Have No Mouth, and I Must Scream" by Harlan Ellison
- ___ "Inconstant Moon" by Larry Niven
- ___ "Jeffty Is Five" by Harlan Ellison
- ___ "Kirinyaga" by Mike Resnick
- ___ "Melancholy Elephants" by Spider Robinson
- ___ "Neutron Star" by Larry Niven
- ___ "The Ones Who Walk Away From Omelas" by Ursula K. Le Guin
- ___ "Or All the Seas With Oysters" by Avram Davidson
- ___ "The Pusher" by John Varley
- ___ "Repent, Harlequin! Said the Ticktockman" by Harlan Ellison
- ___ "Slow Sculpture" by Theodore Sturgeon
- ___ "Speech Sounds" by Octavia Butler
- ___ "Tangents" by Greg Bear
- ___ "Time Considered As A Helix of Semi-Precious Stones" by Samuel R. Delany
- ___ "Tricentennial" by Joe Haldeman
- ___ "Why I Left Harry's All-Night Hamburgers" by Lawrence Watt-Evans

BEST NOVELETTE

- ___ "Adrift, Just Off the Islets of Langerhans" by Harlan Ellison
- ___ "The Bicentennial Man" by Isaac Asimov
- ___ "The Big Front Yard" by Clifford D. Simak
- ___ "Bloodchild" by Octavia Butler
- ___ "Blood Music" by Greg Bear
- ___ "The Borderland of Sol" by Larry Niven
- ___ "Buffalo Gals Won't You Come Out Tonight" by Ursula K. Le Guin
- ___ "The Cloak and the Staff" by Gordon R. Dickson
- ___ "The Darfsteller" by Walter M. Miller, Jr.
- ___ "The Deathbird" by Harlan Ellison
- ___ "Enter A Soldier, Later: Enter Another" by Robert Silverberg
- ___ "Exploration Team" by Murray Leinster
- ___ "Eyes of Amber" by Joan D. Vinge
- ___ "Fire Watch" by Connie Willis
- ___ "Goat Song" by Poul Anderson
- ___ "Gonna Roll Them Bones" by Robert Bloch
- ___ "Hunter's Moon" by Poul Anderson
- ___ "The Last Castle" by Jack Vance
- ___ "The Longest Voyage" by Poul Anderson
- ___ "The Manamouki" by Mike Resnick
- ___ "No Truce With Kings" by Poul Anderson
- ___ "Paladin of the Lost Hour" by Harlan Ellison
- ___ "Permafrost" by Roger Zelazny
- ___ "Sandkings" by George R.R. Martin
- ___ "Schrodinger's Kitten" by George Alec Effinger
- ___ "The Sharing of Flesh" by Poul Anderson
- ___ "Soldier, Ask Not" by Gordon R. Dickson
- ___ "Unicorn Variations" by Roger Zelazny

BEST NOVELLA

- ___ "By Any Other Name" by Spider Robinson
- ___ "Cascade Point" by Timothy Zahn
- ___ "The Dragon Masters" by Jack Vance
- ___ "Enemy Mine" by Barry B. Longyear
- ___ "Eye for Eye" by Orson Scott Card
- ___ "Flowers For Algernon" by Daniel Keyes
- ___ "Gilgamesh in the Outback" by Robert Silverberg
- ___ "The Girl Who Was Plugged In" by James Tiptree, Jr.
- ___ "The Hemingway Hoax" by Joe Haldeman
- ___ "Home Is the Hangman" by Roger Zelazny
- ___ "Ill Met in Lankmar" by Fritz Leiber
- ___ "The Last of the Winnebagos" by Connie Willis
- ___ "Lost Dorsai" by Gordon R. Dickson
- ___ "The Mountains of Mourning" by Lois McMaster Bujold
- ___ "Nightwings" by Robert Silverberg
- ___ "The Persistence of Vision" by John Varley
- ___ "Press Enter" by John Varley
- ___ "The Queen of Air and Darkness" by Poul Anderson
- ___ "Riders of the Purple Wage" by Philip Jose Farmer
- ___ "The Saturn Game" by Poul Anderson
- ___ "Ship of Shadows" by Fritz Leiber
- ___ "Souls" by Joanna Russ
- ___ "A Song for Lya" by George R.R. Martin
- ___ "Stardance" by Spider and Jeanne Robinson
- ___ "Twenty-four Views of Mount Fuji, by Hokusai" by Roger Zelazny
- ___ "Weyr Search" by Anne McCaffrey
- ___ "The Word for World is Forest" by Ursula K. Le Guin

BEST NOVEL

- ☐ ...AND CALL ME CONRAD by Roger Zelazny
- ☐ THE BIG TIME by Fritz Leiber
- ☐ A CANTICLE FOR LEIBOWITZ by Walter M. Miller, Jr.
- ☐ A CASE OF CONSCIENCE by James Blish
- ☐ THE DEMOLISHED MAN by Alfred Bester
- ☐ THE DISPOSSESSED by Ursula K. Le Guin
- ☐ DOUBLE STAR by Robert A. Heinlein
- ☐ DOWNBELOW STATION by C. J. Cherryh
- ☐ DREAMSNAKE by Vonda McIntyre
- ☐ ENDER'S GAME by Orson Scott Card
- ☐ THE FOREVER WAR by Joe Haldeman
- ☐ FOUNDATION'S EDGE by Isaac Asimov
- ☐ THE FOUNTAINS OF PARADISE by Arthur C. Clarke
- ☐ GATEWAY by Frederik Pohl
- ☐ THE GODS THEMSELVES by Isaac Asimov
- ☐ HYPERION by Dan Simmons
- ☐ THE LEFT HAND OF DARKNESS by Ursula K. Le Guin
- ☐ LORD OF LIGHT by Roger Zelazny
- ☐ THE MAN IN THE HIGH CASTLE by Philip K. Dick
- ☐ THE MOON IS A HARSH MISTRESS by Robert A. Heinlein
- ☐ NEUROMANCER by William Gibson
- ☐ RENDEZVOUS WITH RAMA by Arthur C. Clarke
- ☐ RINGWORLD by Larry Niven
- ☐ THE SNOW QUEEN by Joan D. Vinge
- ☐ SPEAKER FOR THE DEAD by Orson Scott Card
- ☐ STAND ON ZANZIBAR by John Brunner
- ☐ STARSHIP TROOPERS by Robert A. Heinlein
- ☐ STARTIDE RISING by David Brin
- ☐ STRANGER IN A STRANGE LAND by Robert A. Heinlein
- ☐ THEY'D RATHER BE RIGHT by Mark Clifton and Frank Riley
- ☐ TO YOUR SCATTERED BODIES GO by Philip Jose Farmer
- ☐ THE UPLIFT WAR by David Brin
- ☐ THE VOR GAME by Lois McMaster Bujold
- ☐ THE WANDERER by Fritz Leiber
- ☐ WAY STATION by Clifford D. Simak
- ☐ WHERE LATE THE SWEET BIRDS SANG by Kate Wilhelm

BEST FAN ARTIST

- ☐ Alicia Austin
- ☐ George Barr
- ☐ Phil Foglio
- ☐ Brad Foster
- ☐ Diana Gallagher Wu
- ☐ Jack Gaughan
- ☐ Alexis Gilliland
- ☐ Joan Hanke-Woods
- ☐ Teddy Harvia
- ☐ Tim Kirk
- ☐ Victoria Poyser
- ☐ Bill Rotsler
- ☐ Stu Shiffman

BEST NON-FICTION BOOK

- ☐ COSMOS by Carl Sagan
- ☐ DANSE MACABRE by Stephen King
- ☐ ENCYCLOPEDIA OF SCIENCE FICTION AND FANTASY, VOLUME III by Donald Tuck
- ☐ HOW TO WRITE SCIENCE FICTION AND FANTASY by Orson Scott Card
- ☐ ISAAC ASIMOV: THE FOUNDATION OF SCIENCE FICTION by James Gunn
- ☐ MICHAEL WHELAN'S WORKS OF WONDER by Michael Whelan
- ☐ THE MOTION OF LIGHT IN WATER by Samuel R. Delany
- ☐ THE SCIENCE FICTION ENCYCLOPEDIA Peter Nicholls, Editor
- ☐ SCIENCE MADE STUPID by Tom Weller
- ☐ TRILLION YEAR SPREE by Brian Aldiss and David Wingrove
- ☐ WONDER'S CHILD: MY LIFE IN SCIENCE FICTION by Jack Williamson
- ☐ THE WORLD BEYOND THE HILL by Alexei and Cory Panshin

BEST DRAMATIC PRESENTATION

- ☐ 2001: A SPACE ODYSSEY
- ☐ 2010
- ☐ ALIEN
- ☐ ALIENS
- ☐ BACK TO THE FUTURE
- ☐ BLADERUNNER
- ☐ A BOY AND HIS DOG
- ☐ CITY ON THE EDGE OF FOREVER (Star Trek)
- ☐ A CLOCKWORK ORANGE
- ☐ DR. STRANGELOVE
- ☐ EDWARD SCISSORHANDS
- ☐ THE EMPIRE STRIKES BACK
- ☐ THE INCREDIBLE SHRINKING MAN
- ☐ INDIANA JONES AND THE LAST CRUSADE
- ☐ THE MENAGERIE (Star Trek)
- ☐ NEWS COVERAGE OF APOLLO XI
- ☐ THE PRINCESS BRIDE
- ☐ RAIDERS OF THE LOST ARK
- ☐ RETURN OF THE JEDI
- ☐ SLAUGHTERHOUSE-FIVE
- ☐ SLEEPER
- ☐ STAR WARS
- ☐ SUPERMAN
- ☐ THE TWILIGHT ZONE
- ☐ WHO FRAMED ROGER RABBIT?
- ☐ YOUNG FRANKENSTEIN

BEST PROFESSIONAL EDITOR

- ☐ Ben Bova
- ☐ Terry Carr
- ☐ Judy Lynn Del Rey
- ☐ Gardner Dozois
- ☐ Edward L. Ferman
- ☐ Shawna McCarthy
- ☐ George H. Scithers

BEST PROFESSIONAL MAGAZINE

- ☐ ANALOG
- ☐ ASTOUNDING
- ☐ FANTASY AND SCIENCE FICTION
- ☐ GALAXY

BEST ARTIST

- ☐ Hannes Bok
- ☐ Jim Burns
- ☐ Vincent DiFate
- ☐ Leo and Diane Dillion
- ☐ Ed Emshwiller
- ☐ Virgil Finlay
- ☐ Frank Kelly Freas
- ☐ Frank Frazetta
- ☐ Jack Gaughan
- ☐ Roy G. Krenkel
- ☐ Don Maitz
- ☐ John Schoenherr
- ☐ Rick Sternbach
- ☐ Michael Whelan

BEST FANZINE

- ☐ THE ALIEN CRITIC
- ☐ ALGOL
- ☐ AMRA
- ☐ ANSIBLE
- ☐ CRY OF THE NAMELESS
- ☐ ENERGUMEN
- ☐ ERB-DOM
- ☐ FANAC
- ☐ FANTASY TIMES
- ☐ FILE 770
- ☐ INSIDE & SCIENCE FICTION ADVERTISER
- ☐ LAN'S LANTERN
- ☐ LOCUS
- ☐ THE MAD 3 PARTY
- ☐ NIEKAS
- ☐ SCIENCE FICTION REVIEW
- ☐ SCIENCE-FICTION TIMES
- ☐ TEXAS SF INQUIRER
- ☐ WARHOON
- ☐ WHO KILLED SCIENCE FICTION?
- ☐ XERO
- ☐ YANDRO

BEST FAN WRITER

- ☐ Terry Carr
- ☐ Richard E. Geis
- ☐ Mike Glyer
- ☐ Dave Langford
- ☐ Alexei Panshin
- ☐ Bob Shaw
- ☐ Bob Tucker
- ☐ Harry Warner, Jr.
- ☐ Ted White
- ☐ Susan Wood

Voter's Name

MagiCon Membership #